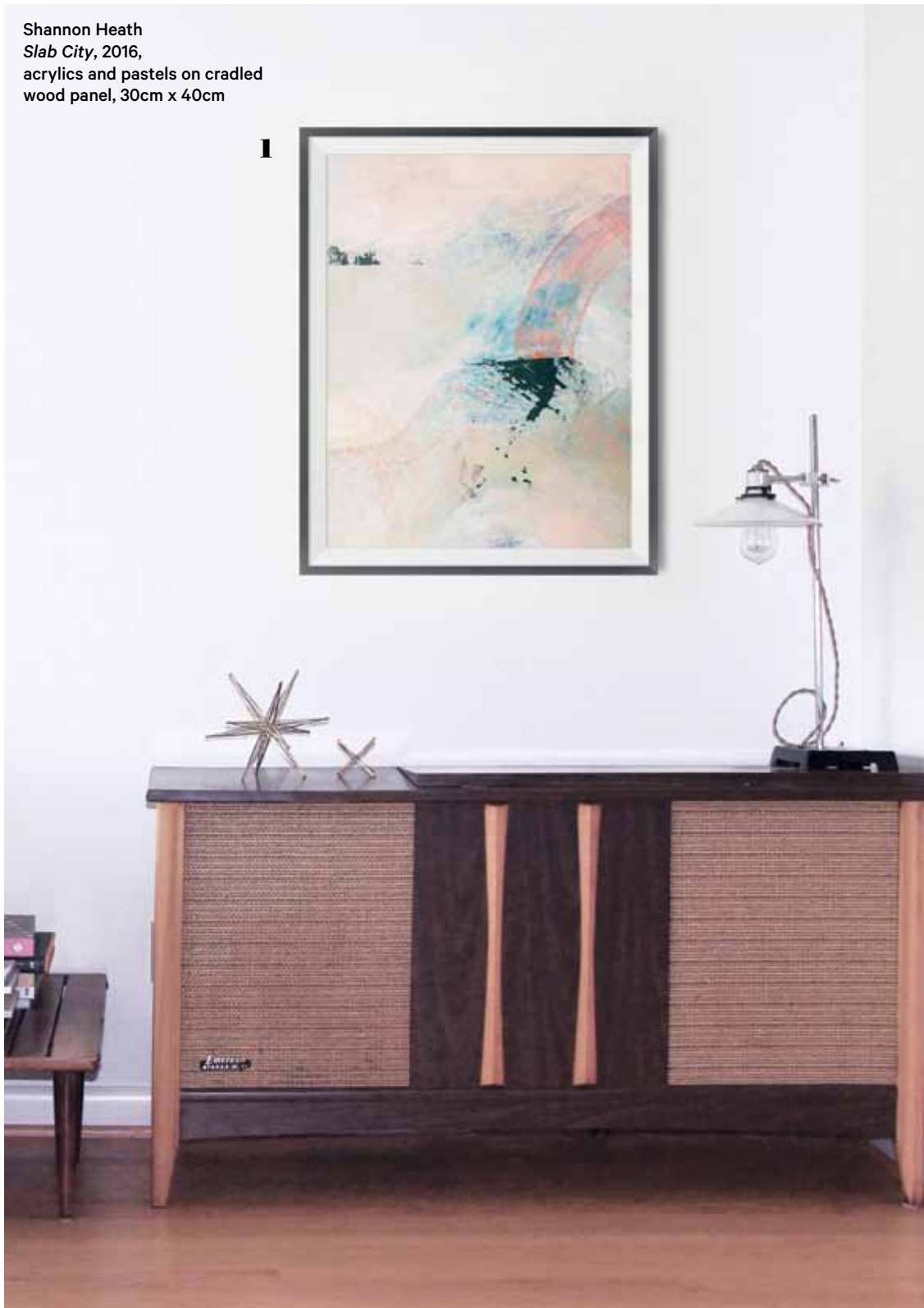


Shannon Heath
Slab City, 2016,
acrylics and pastels on cradled
wood panel, 30cm x 40cm

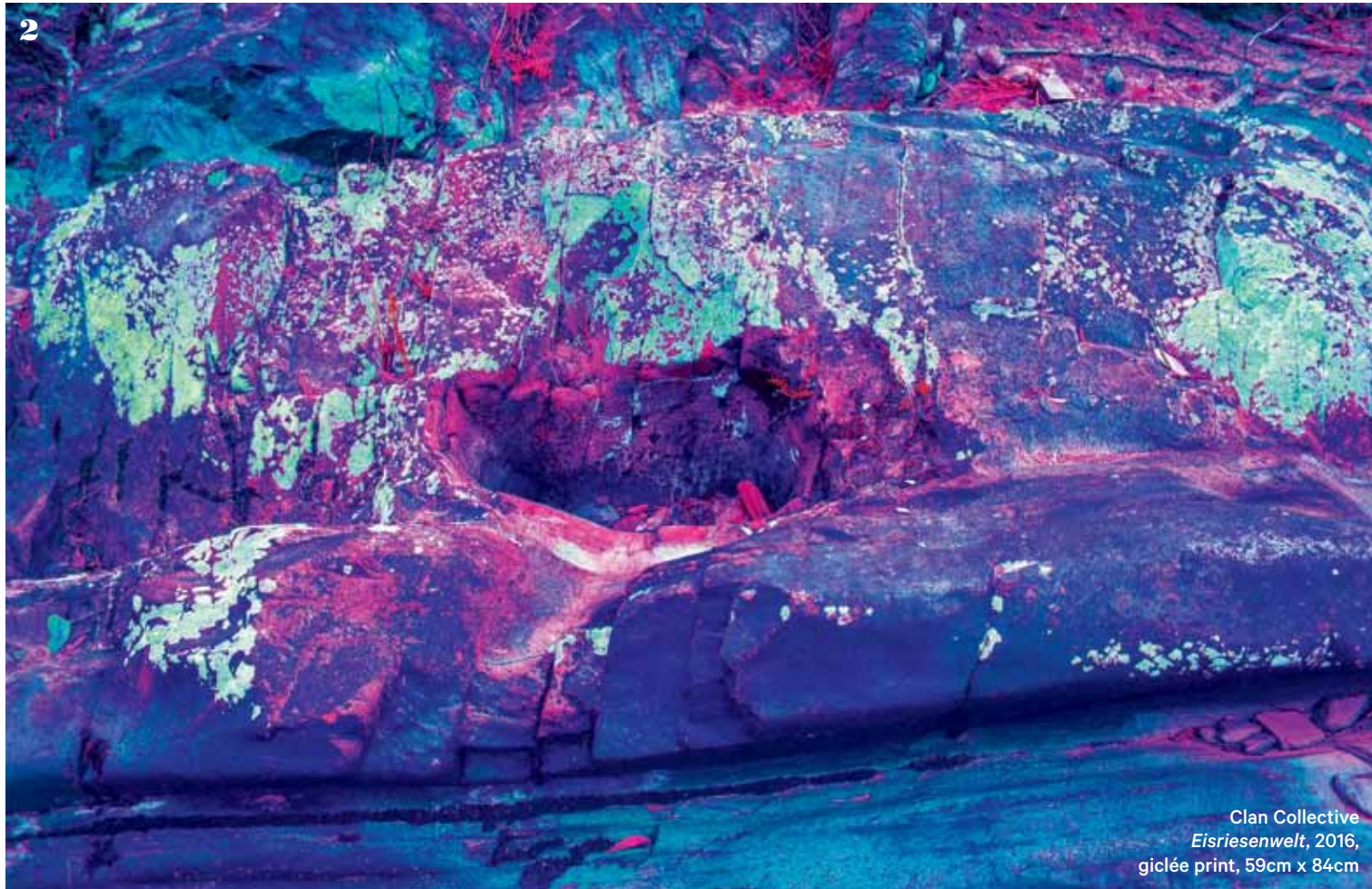
1



ARTSCAPE

Oils, acrylics and prints ... oh my!

Edited by Kate Wagner



Clan Collective
Eisriesenwelt, 2016,
giclée print, 59cm x 84cm



ABOVE Sally Paxton, *Whereabouts*, 2015,
mixed media on canvas, 156cm x 126cm

creative selection

Galleries, artists and online spaces to inspire

1 SHANNON HEATH

Shannon Heath was born in Temora, Australia, and now lives and creates in Portland, Oregon. Shannon's signature style reflects her bespoke, artisan approach in creative direction. She often employs a dreamy pastel palette and builds layers in dramatic, emotive tableaux in an abstract expressionist manner. Shannon's most recent release, *Love Is Universal*, stems from a trip made to the Palm Springs desert. The juxtaposition of the desert's soft romantic pastel horizon against the harsh gritty landscape directly and consciously inspired the techniques Shannon employed. The slow and steady build-up of colour contrasts with the quick, concise and deliberate marks made to reveal the colour beneath. All play homage to the magical landscape. shannonheathstudio.com

2 CLAN COLLECTIVE

Clan Collective is a multidisciplinary design studio based in Melbourne, Australia, that was founded by partners Claire Quirk and Daniel van Schaik in 2015. Combining their individual skills and experiences from working in the fields of building, fashion, architecture, illustration, painting and communication design, the duo offers a unique and diverse range of aesthetics throughout their body of work. They embrace dark and sombre modes of expression as well as feminine, soft and light tones. Believing that beauty and flaws are never mutually exclusive, Clan Collective uses both traditional and contemporary methods of production to create compositions that celebrate imperfection. clancollective.com

3 SALLY PAXTON

Sally Paxton's art is inspired by wildlife, especially birds in their environment, and the nature of things in everyday life. Repetitive pattern and shape, particularly dots, dominate her work. She's obsessed with dots and sees them everywhere, in everything. The work explores her connection with the world we inhabit; it is an expression of her reality but also her imagined world. Intricate and delicate forms intertwine in her work, mirroring the blending of her reality and imagination. "Once I start a piece it consumes me, I become obsessed and transfixed by it. Through this process a part of me is embedded in my work." Image courtesy of Fellia Melas Gallery. sallypaxtonart.com

4 LARA MARRETT

Lara Marrett's colour-rich paintings have been compared to the romantic painters of the late 19th and 20th centuries — both imagine geographies of space, atmosphere and physicality. For Marrett, it's the inquiry into the picture plane and surface, balance of ink and acrylic, of depth and opacity, chaos with order and the reference to otherness that inspire her works. Image courtesy of Contemporary Editions. contemporaryeditions.com.au

5 EMILY KAME KNGWARREYE

Emily Kame Kngwarreye was a woman of substance and intelligence who grew up in the land of her ancestors. She learnt every aspect of this land, its

plants, its animals and the geography. She learnt its history and the stories of the ancestors who created it. And she learnt the songs, dances and designs that formed the rich ceremonial life that was in tune with it all. Alhalkere — this was her place and it was her all-consuming subject. Image courtesy Utopia Art Sydney. utopiaartsydney.com.au

6 MONICA ROHAN

Monica Rohan reflects on the genre of autobiography through a mysterious form of self-portraiture. Allowing her imagination free rein, Monica represents the figure in a variety of emotional roles and physical states. Using space as a striking pictorial device, her female subject is positioned in adventurous settings, endlessly floating or falling, climbing or reclining, hunting or hiding. Image courtesy of Contemporary Editions. contemporaryeditions.com.au

7 KARYN FENDLEY

Karyn Fendley is a landscape artist based in Byron Bay in northern New South Wales. Her artwork investigates how we remember places we have visited and how to capture the essence of those locations with simple imagery. Sumptuous, dramatic colour and flattened perspectives are a hallmark of her painting practice. Recent artworks explore various locations in northern New South Wales and south-east Queensland. Image courtesy Blue Thumb. bluethumb.com.au

TOP RIGHT Lara Marrett, *Falling For You*, 2016, limited-edition fine-art reproduction on Hahnemuhle etching paper, 87.5cm x 81cm MIDDLE RIGHT Emily Kame Kngwarreye, *Untitled (awelye)*, 1993, acrylic on polyester, 107cm x 84cm BOTTOM RIGHT Monica Rohan, *Look Down at the Ground*, 2016, limited-edition fine-art reproduction on Hahnemuhle etching paper 310gsm, 112cm x 83.5cm BELOW Karyn Fendley, *Let's Sit in the Shade*, 2016, acrylic on canvas, 120cm x 90cm



8



Kieran Ingram
Sleeping Beauty, 2016,
oil on canvas, 50cm x 70cm

8 KIERAN INGRAM

Still life is the primary focus of Kieran Ingram's work due to the control over composition and attention to detail afforded by this type of painting. He finds the relationship between specific objects particularly fascinating, especially when elements that seem incongruous can complement each other in surprising ways. The illusion in his work draws

from, but progresses beyond, the simple visual trickery of traditional trompe l'oeil and becomes conceptual when the relationship between objects alters how we perceive them. Image courtesy Blue Thumb. bluethumb.com.au

9 VICTOR RUBIN

Victor is a Sydney-born artist who trained under John Olsen at the Bakery Art School before completing formal studies at the National Art School and Alexander Mackie College. His creative output over his long and successful career has been dealing primarily with urban figurative motifs and landscape forms. Victor's work is collected by many corporate and private collections in Australia, including the late Miles Davis, New York collection and the late Patrick White collection. His work is found in many Australian art gallery collections including the NGV, ANG and the AGNSW. Image courtesy Fella Melas Gallery. victorrubin.com

10 MEG COWELL

Melbourne-based artist, Meg Cowell, produces photographs of youthful female bodies in contrast with cloth, flowers and liquids. For these, she dresses her subjects in garments that are strongly infused with nostalgia and melancholy, such as floating dresses with ruffled necklines and lacy shifts in antique silks. Through the suggestive, sensual qualities of these fabrics, Cowell constructs a dream space of feminine fantasy and illusion. While the work is full of a deep sensuality, the feeling is constantly in conflict with an incredible sense of coldness. The milky waters seem almost deathly cold, suggesting mortality, but are contrasted by the goose-pimpled flower of youth and the sinking fog of eternity. Image courtesy of Flinders Lane Gallery. megcowell.com

BOTTOM LEFT Victor Rubin, *At Rabbit's Retreat*, 1988-2004, oil and collage on linen, 168cm x 199cm

BOTTOM RIGHT Meg Cowell, *The Passage* (self-portrait), 2016, giclee print, edition of 5, 80cm x 80cm



10



11 ELLA THRUPP

Working from her flat in Sydney's Coogee Beach, Ella Thrupp has an artistic interest that reaches a number of genres and mediums, including equine art and portraiture. Lately, in drawings inspired by the natural and ethereal world, Ella disposes the strength of this world on paper through women crowned in their native flora, a crown and a responsibility not so perfectly balanced and levelled by an undaunted and considered stare. ellakatethrupp.com

12 VICKI LEE AND TED O'DONNELL

Vicki Lee and Ted O'Donnell met over a bunch of vibrant rainbow chard spinach in an organic fruit and vegetable store in spring, 2011. Lee, a painter, was fixated by the array of colours and O'Donnell, a photographer, taken by the sweetness of the spinach. They soon found resonance in their shared appreciation for nature's secret order and all the magic that surrounds it. Their synergetic obsession continues to gain momentum with the virile, seemingly unrhythmic, but ever so rhythmic movement of nature, in particular flowers. tovl.com.au

13 SALLY WEST

Sydney-based artist Sally West uses her creative process combined with her application of the thick paint on canvas to create an interesting textural surface. Loved for her subtle palette and bold application of the paint, her work is sought after by art collectors and interior decorators. Sally West's professional career as an artist has taken her all over the world and she is represented by many well-known art galleries in Australia and internationally. Image courtesy of Fella Melas Gallery. sallywestart.com

11



12



LEFT Ella Thrupp, 2016, watercolour on cold press paper, 21cm x 29cm **ABOVE** Vicki Lee and Ted O'Donnell, *Ultramarine Series #7*, 2016, pigment print, 150cm x 120cm **BELOW** Sally West, *Flowers from Sunday*, 2016, oil on canvas, 76cm x 76cm

13



14



Hugh Van Schaick
Generation 1, 2016, pencil and acrylic on paper, 101cm x 66cm

15



Angus Nivison
Japan #1, 2011, acrylic, charcoal, pigments and gesso on paper, 153 x 103cm

14 HUGH VAN SCHAICK

Hugh Van Schaick is a Sydney-based artist who has developed his own artistic style, stemmed from a simple love for mark making. Hugh's current practice, primarily based in portraiture, is concerned with ideas of strength, weakness, family and youth, studying the subject's imperfections in a neutral state and focusing on the gaze. Hugh's work is an intense, honest observation of the people who play a part in his life and how they sculpt his world. hughvanschaick.com

15 ANGUS NIVISON

Angus Nivison lives and works in Walcha, New South Wales. His relationship to the land informs his work and is a constant source of inspiration. Angus has exhibited regularly since 1982 and has been awarded numerous prizes, including the 2002 Wynne Prize for landscape painting at the Art Gallery of New South Wales. In 2011, Angus was the winner of the Eutick Memorial Still Life Award at Coffs Harbour Regional Gallery, and recently spent a three-month residency at the AGNSW Cite Studio in Paris. Image courtesy Utopia Art Sydney. utopiaartsydney.com.au