

CREATIVE SELECTION

Australian artists in the round

Medieval Battle, acrylic on canvas, 182cm x 152cm

GUY PORTER

1/ Guy is a mixed media artist, equally at home with traditional and digital paint. His influences include sci-fi, fantasy, Picasso, van Gogh, Rembrandt and Japanese manga. Guy's work often carries socio-political messages that can be quite subtle. His favourite artwork of all time? Too many to choose from, he says, though he'd single out Akira by Katsuhiro Otomo (the comic, not the film) if pushed. In terms of artistic prowess, he says it surpasses anything he's ever seen. artloversaustralia.com.au, guyporter.net

Seven White Doves, acrylic on canvas, 90cm x 90cm

2/ Tahitian-born Didi says art has always been part of her life. Having an artist mum meant she was always surrounded by artwork. The scents of oil paints and linseed oils, art tools and easels were part of her everyday surrounds. Experimenting throughout her career, Didi established a style of simple lines with layers of bold, vibrant colours. Her vivacious artwork is created in her studio and gallery in Kuranda in far north Queensland. Didi's original artworks have found homes all over the globe. artloversaustralia.com.au, didi.net.au

3/ Sabi Klein is a Melbourne-based contemporary abstract artist. Her current Pebbles where she was fascinated by the pebble and rock formations along the shallow coastline. Her interpretation of this involves using a palette knife technique to create heavily textured and layered artworks that are bold trends and the natural world around her. She looks for bold shapes and patterns everywhere she goes. artloversaustralia.com.au, sabikleinart.com.au

Garden of Love, acrylic paint, 124cm x 124cm

Left in the Storm, watercolour, 29.7cm x 42cm

MARNIE HIGGS

4/ Marnie discovered watercolour painting while in hospital being treated for depression and anxiety. A talented emerging artist, she really surprised her family and friends when she embraced her art with gusto, starting her own business in late 2016. Marnie has showcased work in Vienna and Melbourne, and her work has been sold internationally. Her use of emotive themes and expansive use of colour resonate with art lovers all over the globe. marniehiggs.com

Cat's Cradle, acrylic paint, 76cm x 76cm

SIMON MCCULLOUGH

6/ Simon says when his daughter was born in 2014, he insisted that his wife put down "artist" as father's profession. It's what he always planned to be but never got the chance. He says he didn't want his daughter growing up thinking her daddy was a liar, so he quit his job and now paints full time. Mainly he paints commissioned dog portraits and says he loves it. When he's not doing commissions he still paints... mainly dogs. And people, sometimes people. He loves what he does and the fact that no finished piece is ever how he first imagines it. Simon is self-taught, but he's "really happy with his teacher so far", and he thinks his wife quite likes him as well. bluethumb.com.au/captainsimon, artloversaustralia.com.au

5/ Bernard Greaves is a Melbourne-based contemporary abstract artist. His current Pebbles where he was fascinated by the pebble and rock formations along the shallow coastline. His interpretation of this involves using a palette knife technique to create heavily textured and layered artworks that are bold trends and the natural world around her. She looks for bold shapes and patterns everywhere she goes. artloversaustralia.com.au, bernardgreaves.com

Bondi Summer, oil on canvas, 50cm x 60cm