

CREATIVE SELECTION

Australian artists in the round



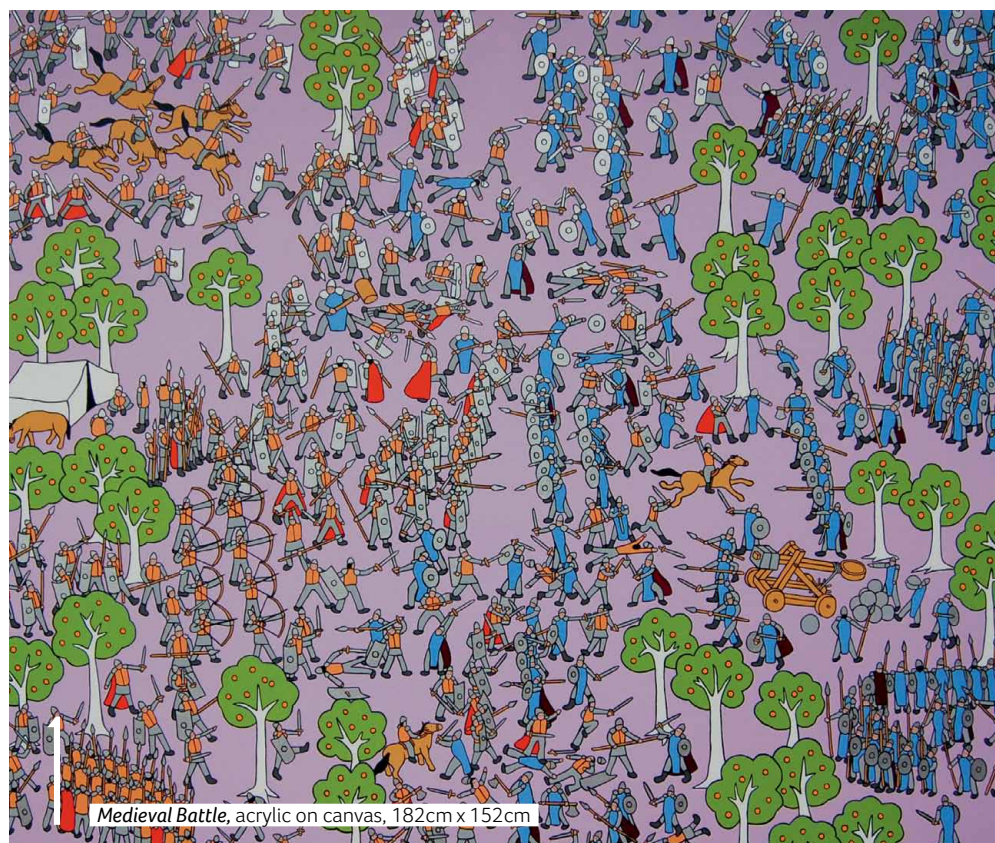
Seven White Doves, acrylic on canvas, 90cm x 90cm

DIDI LA BASSE

2/ Tahitian-born Didi says art has always been part of her life. Having an artist mum meant she was always surrounded by artwork. The scents of oil paints and linseed oils, art tools and easels were part of her everyday surrounds. Experimenting throughout her career, Didi established a style of simple lines with layers of bold, vibrant colours. Her vivacious artwork is created in her studio and gallery in Kuranda in far north Queensland. Didi's original artworks have found homes all over the globe. didi.net.au

SABINA KLEIN

3/ Sabi Klein is a Melbourne-based contemporary abstract artist. Her current *Pebbles* series was influenced by a family holiday to the Coral Coast of Fiji, where she was fascinated by the pebble and rock formations along the shallow coastline. Her interpretation of this involves using a palette knife technique to create heavily textured and layered artworks that are bold statement pieces. Sabi is also heavily influenced by current interior design trends and the natural world around her. She looks for bold shapes and patterns everywhere she goes. sabikleinart.com.au



Medieval Battle, acrylic on canvas, 182cm x 152cm

GUY PORTER

1/ Guy is a mixed media artist, equally at home with traditional and digital paint. His influences include sci-fi, fantasy, Picasso, van Gogh, Rembrandt and Japanese manga. Guy's work often carries socio-political messages that can be quite subtle. His favourite artwork of all time? Too many to choose from, he says, though he'd single out *Akira* by Katsuhiro Otomo (the comic, not the film) if pushed. In terms of artistic prowess, he says it surpasses anything he's ever seen. guyporter.net



Garden of Love, acrylic paint, 124cm x 124cm



Left in the Storm, watercolour, 29.7cm x 42cm

MARNIE HIGGS

4/ Marnie discovered watercolour painting while in hospital being treated for depression and anxiety. A talented emerging artist, she really surprised her family and friends when she embraced her art with gusto, starting her own business in late 2016. Marnie has showcased work in Vienna and Melbourne, and her work has been sold internationally. Her use of emotive themes and expansive use of colour resonate with art lovers all over the globe. marniehiggs.com

BERNARD GREAVES

5/ Currently studying for his Bachelor of Fine Arts at the National Art School, Sydney, Bernard's works unravel his narrative through the thick and instinctive application of oil paint. Somewhat reminiscent of Ben Quilty (of whom he's a big fan) and Nicholas Harding, his masterful strokes enable the viewer to examine a variety of bold, playful gestures. Bernard originally trained as an architect but has taken up his high school passion again to investigate the "everyday". With a broad range covering coastal, floral and portraits, among other subjects, he wields his palette knife in the dining room of his share house, drawing energy and inspiration from his housemates. bernardgreaves.com



Cat's Cradle, acrylic paint, 76cm x 76cm

SIMON MCCULLOUGH

6/ Simon says when his daughter was born in 2014, he insisted that his wife put down "artist" as father's profession. It's what he always planned to be but never got the chance. He says he didn't want his daughter growing up thinking her daddy was a liar, so he quit his job and now paints full time. Mainly he paints commissioned dog portraits and says he loves it. When he's not doing commissions he still paints... mainly dogs. And people, sometimes people. He loves what he does and the fact that no finished piece is ever how he first imagines it. Simon is self-taught, but he's "really happy with his teacher so far", and he thinks his wife quite likes him as well. bluethumb.com.au/captainsimon



Bondi Summer, oil on canvas, 50cm x 60cm