

# CREATIVE SELECTION

Australian artists in the round



Ramble, dye on watercolour paper, 74cm x 55cm

**FARLEY CAMERON**  
2/ Farley is a dynamic, emotive artist based on the Sunshine Coast in Queensland, whose works focus mainly on nature, with native plants of particular interest. Farley says her artwork is inspired by the rhythm of the natural world, which ignites her imagination with its endless choice of line, form, texture and colour. Her interest in these design principles stems from her training as a textile and graphic designer, and her art reflects techniques developed from many years of creative work in these fields. [farleycameronart.com](http://farleycameronart.com)



Lotus, acrylic paint, pencil, charcoal on 2.5mm aluminium, 236cm x 82cm

## BRENDAN KELLY

1/ Brendan began his career as a comedian, but these days he shuns the comedic limelight and spends his day creating inspiring and masterful artworks in the hills of northern New South Wales. His influences are many and varied, including Alfred Wallace, Miles Davis, the Dalai Lama and the Butthole Surfers. In his huge art studio he hosts his own exhibitions to help those often excluded from the art world. Brendan hosts Forest Art, an eclectic avant garde charity show that includes sculpture, film, installation, theatre, humour and more, and also exhibits online with Bluethumb. [bluethumb.com.au/brendan-kelly](http://bluethumb.com.au/brendan-kelly)



After the rain, acrylic on stretched canvas, 153cm x 122cm

## TANIA CHANTER

3/ Tania's artistic career began by accident at age 48, sparked by her son bingeing on Bob Ross videos on Netflix. After watching a few hours of painting tutorials, he suggested they get a canvas and some paints and have a go. The rest, as they say, is history. While painting began as a creative experiment with her children, Tania never anticipated falling so completely in love with the expression and freedom it provided. Her work reflects the deep inner peace she feels when outdoors, from the smell of the rich red earth in autumn and the tang of spring, to the crisp apple coldness of winter and the ochre glow of a lingering summer sunset. [artloversaustralia.com.au/vendor/tania-chanter](http://artloversaustralia.com.au/vendor/tania-chanter)



Solar System No.6 — Sol, Mercury, Venus & the crescent Moon, oil on canvas, 96cm x 195cm

## CHRIS HANKEY

4/ An artist and self-confessed nomad, Chris paints, draws, sculpts and travels the world by bike. He is fascinated by nature and weather, from watching winter storms to observing the universe through his telescope, and long-distance cycle touring. Chris believes there's a creative energy to the way the sea, earth, atmosphere and artist interact, and he paints the creative fluid interaction between light, sea, weather and mind. He says in such a philosophy there's no need for a belief in the superstitious, or supernatural or gods. There's just the universe... and that is beautiful enough and wonderful enough for him. [chrisankey-artist.com/](http://chrisankey-artist.com/)



Seahorse, hand-blown glass, 52cm

## TINA COOPER

5/ Tina is known for her large dramatic and unique glass work and her pieces sit in collections all over the world. Her passion is working with hot glass, wood and metal, which she's been doing for more than 30 years. Tina loves to collaborate with other artists, including Indigenous artists, recording history through her own perspective using their stories. Her deep connection with Mother Nature influences her work, which is stimulated by the land and ocean. The Great Barrier Reef is one of her hero subjects. Tina has an appointment-only exclusive gallery in the Queensland hinterland near Montville. [tinacooper.com](http://tinacooper.com)



## FOREST HARDER

6/ Forest's body of work is drawn from many countries as he journeys around the globe capturing life through his lens. Forest was originally trained as a journalist, however he decided he wanted to tell his stories through the camera, which had captivated his interest from a young age. His subjects include nature, people and urban settings, the ordinary and the extraordinary, and within that he seeks to find the raw beauty in life, in the everyday things that surround us. Forest uses black and white, as well as bold colours, and his body of work is a continued documentation of life and its unfolding narrative. [bluethumb.com.au/forest-harder](http://bluethumb.com.au/forest-harder)

Ladies and Gentlemen Please Be Seated, fine art photo print, 100cm x 75cm